

## Woodland Art

Suitable for Years 1 and 2, all year round.

Children use their senses to find a variety of natural materials. They go on a texture hunt, identify and collect patterns and look for as many colours and shades as they can. They select and use natural materials to make a variety of individual, group and whole group art work.

### Key Concepts

Natural materials, texture, pattern, colour, shape, ephemeral art, the work of Andy Goldsworthy.

### Learning Outcomes

By the end of the programme, students should be able to:

- Recognise signs of seasonal change.
- Identify plants and animals found in woodlands.
- Learn about the properties of some natural materials and select natural materials for a specific task.

### Before you come

Q What art have you done using natural materials?

### Programme Outline

Learning Objectives	Activity
<ul style="list-style-type: none"> <li>• Children use their senses to explore the woodland habitat.</li> </ul>	<p><b>Materials Hunt</b> Children go on a walk to search for natural materials with different textures.</p>
<ul style="list-style-type: none"> <li>• To use their sense of touch to explore a woodland.</li> </ul>	<p><b>Texture Challenge</b> Children use their sense of touch to find materials with different textures.</p>
<ul style="list-style-type: none"> <li>• To use their sense of sight.</li> <li>• To identify a variety of different colours and shades.</li> </ul>	<p><b>Colour palettes</b> Children use their eyes to collect as many different colours, and shades of colours, as they can.</p>
<ul style="list-style-type: none"> <li>• To identify patterns in the natural environment.</li> </ul>	<p><b>Pattern challenge</b> Children identify as many different patterns as they can in the surrounding woodland.</p>
<ul style="list-style-type: none"> <li>• To work together as a team.</li> <li>• To make a work of art in the style of Andy Goldsworthy.</li> </ul>	<p><b>Group artwork</b> After looking at the work of Andy Goldsworthy, children work in groups to create their own natural art work.</p>
<ul style="list-style-type: none"> <li>• To work together as a team.</li> <li>• To use natural materials to create a work of art.</li> </ul>	<p><b>Whole group artwork</b> The children work together as a whole group to create a larger piece of natural artwork.</p>

### **Complementary Programmes**

Why not have a led day by adding a second, shorter programme to complement Woodland Art E.g. Plants as Producers, Marvellous Minibeasts.

### **Self-guided trails**

To complement this half-day programme, we recommend the Forestry Commission's [Art Activity Pack](#) and [Art Scavenger Hunt](#).

### **National Curriculum links**

#### ***Plants***

- Year 1 – identify and name a variety of common wild plants, including deciduous and evergreen trees

#### ***Everyday materials***

- Year 1 – identify and name a variety of everyday materials, including wood.
- Year 1 – describe the simple physical properties of a variety of everyday materials.
- Year 2 – identify and compare the suitability of a variety of everyday materials, including wood for particular uses.

#### ***Seasonal changes***

- Year 1 – observe changes across the four seasons
- Year 1 – observe and describe weather associated with the seasons and how day length varies.

#### ***Art & Design (KS1)***

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists and making links to their own works.